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QUATUOR N° II.

Violino I.

Ant. Rubinstein, Op. 90. N° 2.

Allegro assai, appassionato =

f *f* *f* *f* *f* *p* *cresc.* *f* *mf* *espressivo* *cresc.* *f* *p* *ritard.* 1

Violino I.

*a tempo
con espressione*

p *f* *p* *f* *cresc.* *f animato* *ritard. a tempo* *mp* *cresc.* *f* *ritard.* *a tempo* *f* *f*

Violino I.

3

Violino I musical score, measures 1127-1137. The score is written for Violino I in G major, 2/4 time. It features various dynamics and articulations, including *f*, *mp*, *p*, *animato.espressivo*, *ritard.*, *a tempo*, *più animato*, and *Meno mosso*. The piece concludes with a final measure marked *f* and a first ending bracket.

Measures 1127-1137. The score is written for Violino I in G major, 2/4 time. It features various dynamics and articulations, including *f*, *mp*, *p*, *animato.espressivo*, *ritard.*, *a tempo*, *più animato*, and *Meno mosso*. The piece concludes with a final measure marked *f* and a first ending bracket.

Violino I.

Tempo I.

5

1127

Violino I.

Allegro vivace=♩

p *mf* *f* *mf* *f* *3* *mp* *mf* *p* *mp* *cresc.* *f* *ff* *p* *mf* *mf* *3* *f* *2* *3* *3* *1*

Violino I.

7

con espressione

p dolce

cresc.

f

mf

cresc.

pp

mf

f

1. 2. 3.

mp

mf

mf

f

f

3

412

This page of a Violino I musical score, page 7, is written in G major (one sharp) and 4/4 time. It begins with the instruction 'con espressione' and a dynamic of 'p dolce'. The first system features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second system continues the melodic development with a mezzo-forte (mf) dynamic. The third system shows a crescendo followed by a piano (pp) dynamic. The fourth system returns to mezzo-forte (mf) and fortissimo (f). The fifth system includes first, second, and third endings. The sixth system features a mezzo-piano (mp) dynamic and a triplet. The seventh system has a mezzo-forte (mf) dynamic. The eighth system continues with a mezzo-forte (mf) dynamic. The ninth system features a fortissimo (f) dynamic. The tenth system ends with a fortissimo (f) dynamic and a triplet. The page number '412' is at the bottom.

Violino I.

Violino I musical score page 8. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked *cresc.* (crescendo) in the fourth staff. The score includes various musical notations such as slurs, ties, and triplets. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score concludes with a *f* (forte) dynamic.

Violino I.

9

arco
cresc.

f

Moderato assai = 6/8

p con espressione *mf* *ff*

Var. I.
Un poco più mosso.
rit.
13 1

Var. II.
Tempo I.

mf *mf* *f* *p* *mp* *mf* *f* *ritard.*

1127

Violino I.

Var. III.
Animato.

Var. IV.
Più animato.

Var. V.
Tempo I.

Violino I.

11

mp *f* *mp* *f* *mp*

f *p* *ritard.* *pizz.*

Moderato assai = ♩

ff

dim.

rit. **Quasi Recit.** *f*

Adagio non tanto = ♩

f *p*

Allegro assai = ♩

f *mf* *f*

24

Violino I.

Violino I musical score page 12. The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#). The tempo and expression markings are: *Moderato assai =* (with a quarter note), *con espressione*, *p*, *mp*, *mf*, *f*, *ritard.*, and *a tempo*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. The page number 1127 is printed at the bottom center.

Violino I.

13

Allegro assai.

This page contains the Violino I part of a musical score, page 13. The tempo is marked 'Allegro assai.' The key signature has one sharp (F#). The score consists of 12 staves of music. Dynamics include *ff*, *f*, *mf*, *p*, and *f*. There are several first and second endings marked with '1' and '2'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino I.

Violino I musical score, measures 1-10. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 8 and *mp* (mezzo-piano) at measure 3. There are also fingerings indicated by numbers 1, 2, and 6. The tempo is not yet specified.

Moderato assai.

Violino I musical score, measures 11-14. This section is marked *Moderato assai.* and *dolce*. It begins with the instruction *con espressione*. The music features triplet rhythms and slurs. Dynamic markings include *p* (piano) at measures 11, 12, and 13, and *mf* (mezzo-forte) at measure 14. Fingerings 1, 2, and 3 are indicated.

Violino I.

mf

p

ritard.

a tempo

f

p

Allegro assai.

ff

10

p

cresc.

f

f

8

1137

mp *mf*
cresc. *f*
lunga pausa *Moderato assai.*
ff *f*
Quasi Recit.
a tempo dolce *con espr.* *p* *pp* *pp*
Presto *mf*
f
f

Musical score for Violino I, page 16. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, and *f*. The tempo and mood markings include *Moderato assai.*, *Quasi Recit.*, *a tempo dolce*, *con espr.*, and *Presto*. The score includes a *lunga pausa* (long pause) and a section marked *Presto* with a tempo indication. The piece concludes with a final *f* dynamic.